

RETROSPECTIVE AND COMPARATIVE
EXHIBITION OF PAINTINGS

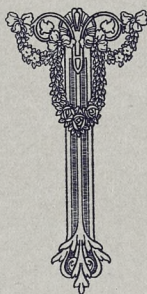
BY THE LATE

GEORGE INNESS, N. A.

FROM THE

GEORGE H. AINSLIE COLLECTION

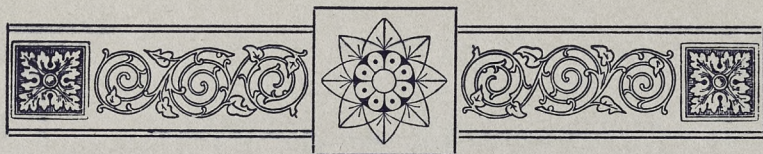
1140 DEAN STREET, BROOKLYN, N. Y.



Department of Fine and Applied Arts
The Museum of History, Science and Art

Los Angeles, California

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FOREWORD

BY

ALBERT STERNER



George Inness was an honest painter. That is saying a great deal, and does not mean that he only copied conscientiously the nature he studied constantly. It rather means that, as clearly as he could, as directly as his means would permit at a given time of his career, he endeavored to put down in his own way his impressions of nature. His results are successful in varying degrees. At times a great spontaneity and glowing passion leads him to give a very finished performance with the simplest means; at others, a tortured and complicated technique shows him to be in the throes of experimental metamorphosis, the habit and pleasure of the true artist.

In his early work, Inness, avid for knowledge of the thing seen, uses his brush and pencil restrainedly, and shows a somewhat photographic fidelity to the piece of nature depicted; in his middle period, a desire for sense of solidity of the forms and weight of the earth, the rocks, the tree trunks, lead him often to heaviness, and to blackish or muddy color; but in his last and greatest canvasses, where he seeks to give but the essential mood of nature, moonlight mist, sunset gloom or glow, the pigments he uses and his methods have become his slaves, and, whether before nature, or turning for his pictorial matter to the stored knowledge of years, his performance has the rare quality of artistic unity, and he reaches the spectator to hold him by its untainted emotion. This power alone suffices to place an artist among the great masters.

PAINTINGS BY GEORGE INNESS

(Born 1825, died 1894)

Palette Used by George Inness

Photograph from Life of George Inness

1.	A Nook in Our Village.....	30x42	1849
2.	The Juanita River Near Harrisburgh.....	36x54	1849
3.	Close of Day	20x24	1859
4.	Delaware Valley	18x27	1864
5.	Durham Valley	16x24	1869
6.	Valley Road	9x12	1870
7.	A Vista, Albano, Italy.....	9x12	1872
8.	Pequonoc River, Pompton.....	18x26	1876
9.	Evening Glow	31x56	1876
10.	Entretat, Normandy.....	9x13	1885
11.	Springtime	30x45	1886
12.	Late Afternoon, October	22x27	1886
13.	Looking Over the Hudson, Milton.....	22x27	1888
14.	Old Mill Near Riverhead.....	20x30	1890
15.	Autumn Woodlands	36x46	1890
16.	Montclair	30x46	1894
17.	Montclair	21x40	1894



Information Regarding these Paintings may be had at
the desk.

